

Ms. Castelli is committed to bringing classical music to diverse communities and has been conducting community outreach programs for nearly a decade. In 2004, Ms. Castelli launched an initiative called the Community Music Commitment (CMC) Program, through which she works in conjunction with presenters and community leaders to program at least one community venture pro bono during each of her travels to perform. It has proven highly successful and has taken her to the public school systems of Philadelphia, Birmingham, Minneapolis, and many other inner-city schools; to music schools in Colorado, Ohio, and Bogotá, Colombia, among others; to Lockheed Martin, the corporation responsible for crafting military vehicles; and dozens upon dozens of places in between.



Through innovative programming and dynamic audience involvement, Ms. Castelli frequently reaches thousands of school children in urban and rural settings who have never before met a classical musician nor heard that style of music. Her unique, highly interactive school programs such as “Who Cares About Bach?” and “How Beethoven Turned into Elvis” have resulted in motivating young students to begin learning an instrument and opening high-schoolers’ eyes to why they should even bother to give classical music a chance. In addition, Ms. Castelli regularly conducts master classes for budding young musicians, delivers lecture-concerts at retirement communities, offers candid discussions to

career-oriented students, and gives presentations to corporations aiming to inspire fresh perspectives in the workplace.

In 2007, Ms. Castelli teamed up with an organization called Music for the People and went to Tunisia, Africa, to teach young violinists. This gave her a renewed sense of the importance that people of all cultures and languages place on music, and that her CMC Program has the potential to reach even more people and make a profound difference in their lives. Through teaching and performing while in Africa, Ms. Castelli got to see firsthand the effects that patience and dedication have on communities longing for cultural influence and advancement. She continues to mentor several students from Tunisia and has begun to mentor several student musicians from the U.S. as well.



Ms. Castelli believes that everyone deserves music in their lives and that it is only a question of having a vision and the determination to bring it to them. Her CMC Program gives her the ability to ensure that she will touch many lives—those of children, students, elderly music lovers, and business people alike—every time she picks up her violin to perform.